

Hartt Music History Forum • Fall 2019 Schedule

Tues, Oct 15, 2019 12:15-1:20pm • Fuller 410/412

Dr. Jeannette Di Bernardo Jones

Visiting Assistant Professor, College of the Holy Cross

“Taking a Sad Song and Making it Better: Laments, Poets, and Musicians in Renaissance France”

The 1497 death of the foremost singer & composer in fifteenth-century France—Jean de Okeghem—inspired numerous eulogies, such as Jean Molinet’s *Nymphes de bois*, famously set by Josquin des Prez, and Guillaume Crétin’s *Déploration ... sur le trépas de Jean Okeghem*. These poems outline a network of people connected through French language and music, and by acting as historical documents, illuminate changing ideas of the “artist” around 1500.



Dr. Jones completed her PhD in Historical Musicology at Boston University in May 2019, with a dissertation focusing on networks of poets and musicians in fifteenth-century France. She is also a specialist in music and disability studies, especially on d/Deaf culture.

Mon, Nov 4, 2019 7:30-8:30pm • Berkman Recital Hall



Dr. Donald Greig

Honorary Research Fellow, The University of Nottingham

“Joan of Arc in Cinema: Voices Ancient and Modern”

Taking films about Joan of Arc as a template and with a particular focus on *La Passion de Jeanne d’Arc* (Carol Theodor Dreyer, 1928), the presentation considers the varied and changing use of early music in film from the silent era to the present day, highlighting issues of musical anachronism and musical affect.

Donald Greig is an experienced performer, noted for his work with The Tallis Scholars, Gothic Voices, Fretwork, and The Orlando Consort, of which he is a founder member. He also maintains an active profile as a session singer, featuring in countless pop and film sessions. Originally a lecturer in film studies and semiology, he recently received his doctorate in music from the University of Nottingham. He has written extensively on both historical and modern performance practice, more recently on film music. His first novel, *Time Will Tell* was published in 2013. He is currently writing a book on the intersections of early music and cinema.